

RESUME

1. **Name:** Jaspal Kaur Deol (Dr.)
2. **Designation:** Associate Professor & Head
3. **Department:** Theatre & Television
4. **Date of Birth:** 04.02.1970
5. **Address for Correspondence:** Department of Theatre and Television
Punjabi University, Patiala-147 002(Punjab)
Email: jkdeolpup@gmail.com
6. **Area of Specialization:** Theatre

7. **Academic Qualifications:**

S. No.	Degree/ Diploma	Year	Institute	Marks	Division/ Rank	Subject
1.	M.A.	1998	P.U. Chd	67%	1 st /2 nd	Indian Theatre
2.	NET	1998	UGC			Performing Arts: Drama/Theatre
3.	Ph.D.	2008	P.U. Chd			Theatre of Gursharan Singh and Its Social & Political Fall-out
4.	PGDCA	2009	P.U. Patiala	78.60%	1 st /1 st	IIT,OS, DBMS, C, ICNI&E Com, MIS, Labs

8. **Awards/ Fellowships:**
- Merit Scholarship, DPI (Colleges) Panjab, 1991-93
 - Best Actor, Punjabi Academy, Delhi, 1999
 - National Junior Fellowship, Ministry of Culture, Government of India, 2003
 - Honored by DD, Jalandhar on International Women Day 2018
9. **Professional Trainings:**
- *Theatre Appreciation Course*, National School of Drama, New Delhi, 2013
 - *International Regional Course "The Training of The Trainers"*, International UNESCO Chair, 2005
 - *Script Writing & Video Film Production Course*, NITTTR Chandigarh, 2004
 - *Playwrights' Workshop for Punjabi Language*, Sangeet Natak Akademi, New Delhi, 1998

10. **Details of Teaching Experience: 16 Years-10 months**

S.No	Name of the Employer	Designation	Duration	Major Job Responsibilities
1.	P.U. Patiala	Assistant Professor	19.08.2003-09.09.2016	Teaching & Research
2.	P.U. Patiala	Associate Professor	10.9.2016 till date	Teaching & Research

11. **Details of Administrative Experience:**

S.No.	Name of the Department	Designation	Duration	Major Job Responsibilities
1.	NSS Unit, PUP(Girls Wing)	Programme Officer	2003-04	Administration
2.	Girls Hostels, PUP	Senior Warden	2015-2018	Administration
3.	Shaheed Kartar Singh Sarabha Chair, PUP	Member	5 May 2016 onwards	Administration
4.	Department of Theatre & Television, PUP	Incharge	Jan-Dec 2016	Administration
5.	Department of Theatre & Television, PUP	Head	Dec 2016 till date	Administration

12. Expert, Examiner & Resource Person: Ministry of Culture, Government of India, Punjabi University, Patiala, GNDU Amritsar, Panjab University, Chandigarh, Pt. L. C. State University of Performing & Visual Arts, Rohtak(Haryana), Jamia Millia Islamia, New Delhi, IIT Kharagpur(WB), Lovely Professional University, Phagwara, Khalsa College, Amritsar, B B K D AV College, Amritsar, HMV College, Jalandhar, APJ College, Jalandhar, Kamla Nehru College for Women, Phagwara, Sri Guru Gobing Singh Khalsa College, Mahilpur, Sahitya Akademi, New Delhi, NZCC Patiala, Punjab Arts Council, Punjab Sangeet Natak Academy, Haryana Kala Parishad, DD Jalandhar & Patiala

- 13. Projects Completed: (4)**
- 2 Projects with Ministry of Culture, Government of India, 2014-2016 on Komagata Maru-1914 (Play Production, Performances & Digitization)
 - 1 Project with Women Studies Centre , PUP 2016
 - 1 Project with Sarbat Da Bhala Charitable Trust, 2017-18

14. List of papers taught in UG, PG and in Ph.D. Course Work:

S.No.	Name of the Paper	Class
1.	Theatre	BA (Hons) School in Dance, PUP
2.	Literature and History of Theatre	MA
3.	Acting	MA
4.	Stage Craft	MA
5.	Theatre Personality and Involvement	MA
6.	Punjabi Drama & Theatre	MA
7.	Acting Orientation	MA
8.	Fundamentals of Design & Direction	MA
9.	Western Drama and Architecture	MA
10.	Play Production	MA
11.	Production Design & Management	MA
12.	Research Methodology	Ph.D. Course Work

13.	Indian Classical Theatre	MA & Ph.D. Course Work
14.	Fundamentals of Drama & Theatre	Ph.D. Course Work

15. Ph.D. Candidates guided/under guidance: (07)

S. No.	Name	Research Area/Topic	Enrollment/Registration/Completion
1.	Kuldeep Kaur(MANF)	<i>National Award Winning Punjabi Films: A Multi-Dimensional Analysis</i>	2012-19(C)
2.	Veerpal Kaur (RGNF)	<i>Ajmer Singh Aulakh's Theatre: An Analytical Study</i>	2012-20(C)
3.	Namrata Sharma	<i>Mohan Maharishi's Experimentation with Global Themes: An Analytical Study in Context of Post Modern Indian Theatre Movement</i>	2012(R)
4.	Vijay Pal(JRF)		2019(E)
5.	Mahesh Kumar(JRF)		2019(E)
6.	Gurpreet Singh		2019(E)
7	Dushyant		2019(E)

16. Paper Presentations/Lectures/TV Talks/Workshops:

- Paper Presentations: 15
- Invited Lectures/TV Talks: 25
- Theatre Workshops: 14

17. Books/Research Paper Publications: (21)

- Gursharan Singh, '*Meri Natak Diary*', Jaspal Kaur Deol(ed.), Publication Bureau, Punjabi University, Patiala, 2014, ISBN: 978-81-302-0316-4

- '*Dramatic Presentation of Guru Nanak: Social Relevance*', Sanvad(No.09), Guru Nanak Vishesh Ank, Post- Graduate Department of Punjabi Studies, Khalsa College, Amritsar, 2019, ISSN: 2395 1273

- '*Gagan Meh Thal: Plot Design*', Parkh, Guru Nanak Vishesh Ank, Vol. 1 & 2, Department of Punjabi, Panjab University, Chandigarh, 2019, ISSN: 2320-9690

- '*Sheela Bhatia: Creative Journey*', Gost(No.06), Department of Punjabi, Punjabi University, Patiala, 2019, ISBN: 978-93-85449-56-7

- '*Gaddi Charan Di Kahal Bari Si: Set Design Analysis*', Gost(No.5), Department of Punjabi, Punjabi University, Patiala, 2019, ISBN: 978-81-302-0507-6

- '*Gaddi Charan Di Kahal Bari Si: Acting Analysis*', Aalochna, (No.250-251), Punjabi Sahit Academy, Ludhiana, 2018, ISSN: 0569-1184

-*Theatre in Medieval Punjab: Sources and Styles*, Sanvad(No.07), Post-Graduate Department of Punjabi Studies, Khalsa College, Amritsar, 2018, ISSN: 2395 1273

-*Davinder Daman and Jaswant Daman: Creative Journey* ', Davinder Daman: Sirjana Da Safar, Punjab Sangeet Natak Academy, Chandigarh, 2018, ISBN: 978-93-83391-59-2

-*Agni Kund: Dramatic Objective and Structure*', Agni Kund: A Multi-Dimensional Study, Dr.Arwinder Kaur Dhaliwal(ed.), Ravi Sahit Parkashan, Amritsar,2017, ISBN: 978-81-934263-5-7

-*Komagata Maru-1914: A Theatrical Experience*', Komagata Maru and Punjabi Diaspora: Emerging Trends and Dimensions, Tejinder Kaur and Pooja Gupta (eds.), Centre for Diaspora Studies, Publication Bureau, Punjabi University, Patiala, 2017, ISBN: 978-81-302-0431-4

- *Advent of Gursharan Singh in Punjabi Theatre*, Gursharan Bha Ji Simrati Granth(Under Publication), Dr. Amarjit Kaur(ed.), Department of Development of Punjabi Language, Punjabi University, Patiala, 2017

-*Hundred Years of Punjabi Drama: Representative Perspectives* ', 5th International Conference, Department of Literary Studies, Publication Bureau, Punjabi University, Patiala, 2016, ISBN: 978-81-203-0420-8 (Paper is also published in **Pravachan** (No.67 & 68), 2017, ISSN: 2231-6930

-*Research and Research Methodology: Fundamental Disciplinary Requests and Solutions*', Research Methodology in Art -A Multi-Disciplinary Perspective, IInd Seminar Proceedings-2016, IGNSA and Punjabi University, Patiala, ISBN: 978-93-85670-26-28

-*Fourth Generation of Punjabi Theatre: An Overview and Contribution*', Journey of Punjabi Drama and Theatre, Kewal Dhaliwal(ed.) Punjab Sangeet Natak Academy, Chandigarh, 2016, ISBN: 978-81-7143-641-5

-*21st Century's Punjabi Theatre: Various Perspectives*', 21st Century's Punjabi Drama-Nature and Prospects, Dr.Haribhajan Singh Bhatia(ed.), School of Punjabi Studies, GNDU Amritsar, 2015, ISBN: 978-81-7770-204-0

-*Youth Festival Theatre: Text to Performance*', Khoj Patrika(No.78), Publication Bureau, Punjabi University, Patiala, 2015, ISBN: 978-81-302-0350-8

-*Role of Women in Punjabi Theatre: An Overview*', Samajak Vigyan Pattar (No. 63), Publication Bureau, Punjabi University, Patiala, 2015, ISBN: 978-81-302-0386-7

-*Ancient Indian Theatre: Origin and Development*', Aalochna, (No.232-235), Punjabi Sahit Academy, Ludhiana, 2014, ISSN: 0569-1184

-*'Dramatic Literature of Gurbakash Singh Preetlari: Concerns and Relevance'*, Samajak Vigyan Pattar(No. 61), Publication Bureau, Punjabi University, Patiala, 2013, ISBN: 978-81-302-0259-4. (Paper is also published in a book ' **A Land of Dreams**' edited by Kewal Dhaliwal and published by Manch Rangmanch, Amritsar in 2012)

-*'The Role of Physical Education in Actor Training: An Overview'*, Futuristic Trends in Physical Education (Vol.III), Dr. Nishan Singh Deol(ed.), Twenty First Century Publications, Patiala, 2013, ISBN: 978-93-80144-71-9

-*'Theatre of Gursharan Singh: Form and Concerns'*, Contemporary Punjabi Drama and Theatre, Dr.Ruminder Kuar and Dr.Nimratdeep Kaur(eds.), Sundar Book Depot, Jalandhar, 2012, ISBN: 978-93-80427-36-4

18. Notable Play Productions: (40)

- Pagri Sambhal Jatta, 2019(Designer and Director)
- Azar Ka Khwaab(Pygmalion), 2017(Light Designer)
- Dhrabi 1947, 2017-18 (Costume Designer)
- Komagata Maru-1914 Ik Zakhmi Parwaz, 2014-16(Designer and Director)
- Panch Nad Da Panni, 2012 (Costume Designer)
- Khajoor Te Atkya, 2012-13 (Director)
- Na Jaavin Broohon Par (The House of Bernard Alba), 2010(Actor)
- Veergati, 2007 (Costume Designer)
- Kavita Nal Ik Sambad, 2005(Associate Director)
- Agg Dey Kaleerey (Blood Wedding), 2003(Assistant Director)
- Saanp Seedhi, 2003(Actor)
- Gatha Gadri Gulab Di, 2002(Actor)
- Tamra Patra, 2002(Actor)
- Mein Tan Ekk Saarangi Hann, 2001(Actor)
- Azar Ka Khwaab(Pygmalion), 2001(Assistant Director)
- Dhamak Nagare De, 2001(Actor)
- Sakharam Binder, 2001(Actor)

- Guldasta, 2001(Director)
- Kavita Dee Maut, 2001(Actor)
- Amanat, 2001(Actor)
- Oone Te Sakhane, 2001(Actor)
- Awaaz-e-Kashmir, 2001(Actor)
- Nikkar, Nikkar, Nikkar, 2001(Actor)
- Tajposhi, 2001(Actor)
- Mein Hun Eh Nehi Hon Diangi, 2000(Actor)
- Gatha Ik Pind Di(Haani), 2000(Actor)
- Begmo Di Dhee, 2000(Actor)
- Nawan Janam, 2000(Actor)
- Raj Maharaja Ranjit Singh Da Urf Inam, 2000(Actor)
- Udeekan Tere Aoun Deeyan (Solo), 1999 (Actor)
- Three Little Pigs, 1999(Director)
- A Fat Cat, 1998 (Director)
- Chippan Ton Pehlan, 1998(Actor and Assistant Director)
- Mudh-Mudh Jammo Shahid Bhagat Singh, 1998(Actor)
- King Oedipus, 1998(Actor)
- The Mother, 1998 (Actor)
- Jis Lahore Nahin Vekheya Oh Janmiya Nahin, 1997(Actor)
- Teen Baap Aath Bete, 1997(Actor)
- Ashad Ka Ek Din, 1996 (Actor)
- Bhagwadajjukam, 1996 (Actor)

19. Participation in Theatre Festivals: (10)

- Natyam National Theatre Festival, Bhatinda, 2019
- 21st Drama Festival, Mansa, 2018

- TFT's 13th National Theatre Festival, Chandigarh, 2018
- 12th National Theatre Festival, Amritsar, 2014
- TFT's 8th National Theatre Festival, Chandigarh, 2013
- TFT's Baisakhi Theatre Festival, Chandigarh, 2013
- Punjabi Theatre Festival, Punjabi Academy, Delhi, 2012
- National Theatre Festival, NZCC & Punjabi University, Patiala, 2010
- Bharat Rang Mahotsav-IV, NSD, New Delhi, 2002
- Punjabi Theatre Festival, Punjabi Academy, Delhi, 1999

20. Films, Television Serials and Radio Plays:

- Toba Tek Singh
- Police in Bollywood
- Sardar Muhammad
- Jeone An
- Faisla, Aasra and Ghran Nu Partan Da Sma, DD Patiala, 2013-14
- Jug Badal Gaya, Kuvela and Samjhauta, AIR Jalandhar, 2012-13
- Ek Uddari Aise Maari (Kothey Kharak Singh), DD Kashir, 2011
- Akhiyan Ton Door Jayeen Na, Zee-Etc Punjabi, 2010-11
- Eh Kehi Rutt Ayee, DD Jalandhar, 2010
- Dane Anar De, ALFA Punjabi (Zee Network), 2002

(Dr.Jaspal Kaur Deol)